Drive Creative Studio®

GREAT DESIGN STARTS DRIVE.

Drive is an award-winning creative design studio, dedicated to building brands with big ideas.

Working with adventurous and driven clients of all sizes and industries, what unites us is a passion for the success of their businesses – with energy, great ideas and flawless execution.

Our attention to quality runs from our planning and ideas through to usability and testing, while our perfect blend of services – from branding to print, web and digital, campaigns and motion graphics – brings a 360° view to a brand.

We believe creativity is the key to solving commercial, social and organisational challenges.

WWW.DRIVECREATIVESTUDIO.CO.UK

Bespoke creative WITH IMPACT

At Drive, clever and strategic ideas meet an enviable in-house skill set – we're geared from the ground up to craft effective creative communication, thinking about the bigger picture while working to the finest detail.



BRAND

Strategy and identity – aligning image and perception to drive value.



CREATIVE

Cohesive, compelling and insightful ideas for print, campaigns and concepts.



DIGITAL/WEB

User-focussed websites, apps, ads and online presence.



SOCIAL

Captivating audiences through engaging interaction.



MOTION

Telling your story and bringing brands to life through animation and motion graphics.



Drive Difference

Quality.

Passionate about great design and creative marketing communications, we uncover the best way to reach audiences and meet objectives – from branding and digital campaigns through to animation and social apps.

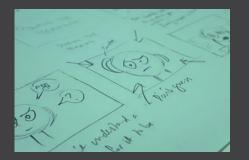
Understanding.

Priding ourselves on a deeper understanding of a client's business, our attention to detail runs through our planning, creative concepts, usability and testing to consistently surpass client expectations.

Capability.

Top-notch execution aside, ideas are our lifeblood. Drive is a multi-disciplinary creative agency, offering the perfect blend of services, skill, experience and talent, enabling us to bring a 360° view to your brand.





Agile & versatile.

We pride ourselves on not having a house style.

This keeps us fresh, ready to craft the most effective solution to the most demanding brief. We thrive on getting to the essence of our clients' requirements, unafraid to challenge perceptions of what these are, applying an authentic design intelligence to best achieve their goals.





































THE ORCA GENTLE WAY



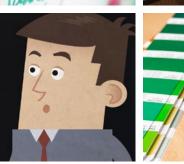














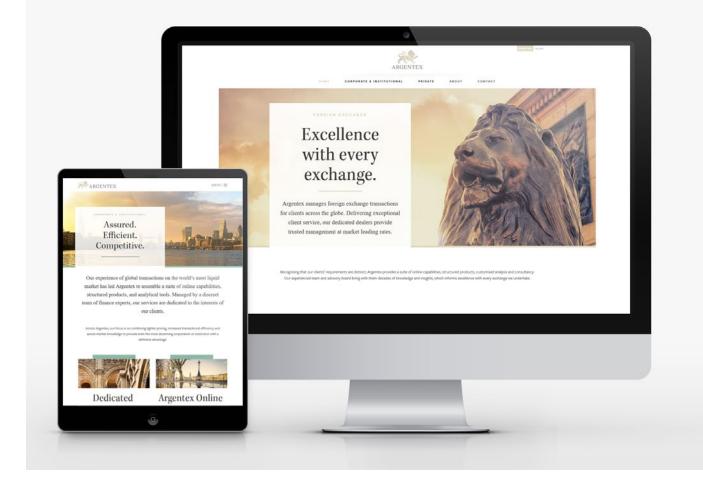


New look for a London-based foreign exchange specialist.

BRAND ID | WEBSITE | PRINT

Drive undertook a brand strategy, market research and competitor analysis exercise to understand, define and re-position Argentex within its niche marketplace.

This allowed us to deliver a highly strategic and considered brand refresh, including new design guides and stylised photography. Highend stationery, a brochure website and other collateral were also produced. Read more.











At the heart of global finance.

Based in London, a city renowned for its long history of financial services and wealth management, the Argentex head office on Bond Street is favourably positioned for the competitive world of global finance.

> terminate augment gave considerates confidence in the ferminating that they are adding a data from profession and cash schill congress to addition to robust compliance procedures, our executive team collectively has decaded all experience procedure and reserved.

As part of the Pacific Investments Group – which has developed those than 60 million square first of real-enters and missigned miss than 60 billion (LPG) of claser funds – silvens can access a houly global Sank of investments.





Corporate institutional.

Argentex is woven into the fabric of London's financial district. Being situated in one of the world's leading financial centres is undenlably advantageous when it comes to product research and design and tactical innovation.

> As capital streams more rapidly than ever across bonders, Argentos has kept pace with close preferences to brack regardless of location - which has led to the development of our wine of critice facilities and soprocessed analysical soots.

With these facilities in pocket, clients call orchestrate and optimise their trades will discretion and an unparalleled amount of

 Eighter pricing and greater efficiency of process are fundamental features driving the design of Argentes's foreign exchange services. We ultimately provide scoss to unique expertise outside the range of banks and serall beniers.



Rebrand and design for a South West law firm merger.

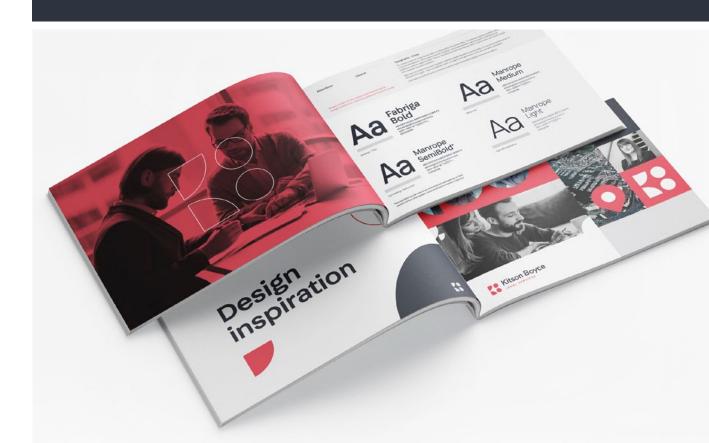
BRAND STRATEGY | IDENTITY | WEB DESIGN & BUILD | PRINT

Kitson Boyce was formed in a merger of two top-tier South West-based solicitors, bringing together the expertise and exceptional service of Kitsons and Boyce Hatton. A new identity was needed to represent the combined offering as a single entity, while retaining important attributes from each.

Drive was commissioned to work with the Kitson Boyce team to establish strategic brand positioning, identifying points of strength and difference, as well as forming new brand values, mission, vision and purpose as a narrative that could be used for both internal and external communications. After consolidating and drawing insights from market research, workshops and staff questionnaires, we visualised our strategic outcomes into a new modern brand identity.

This was applied across various corporate materials, guides, stationery, social channels and a company introduction. In addition, it was incorporated into a refreshed website that maintained the underlying structure of the previous Kitsons website, also designed and built by Drive. **Read more**

Kitson Boyce

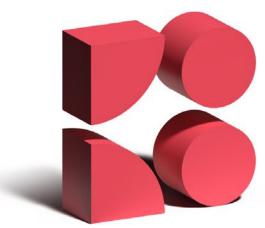






LEGAL SERVICES





Humanising the legal business





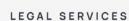


A personal touch in a commercial world.

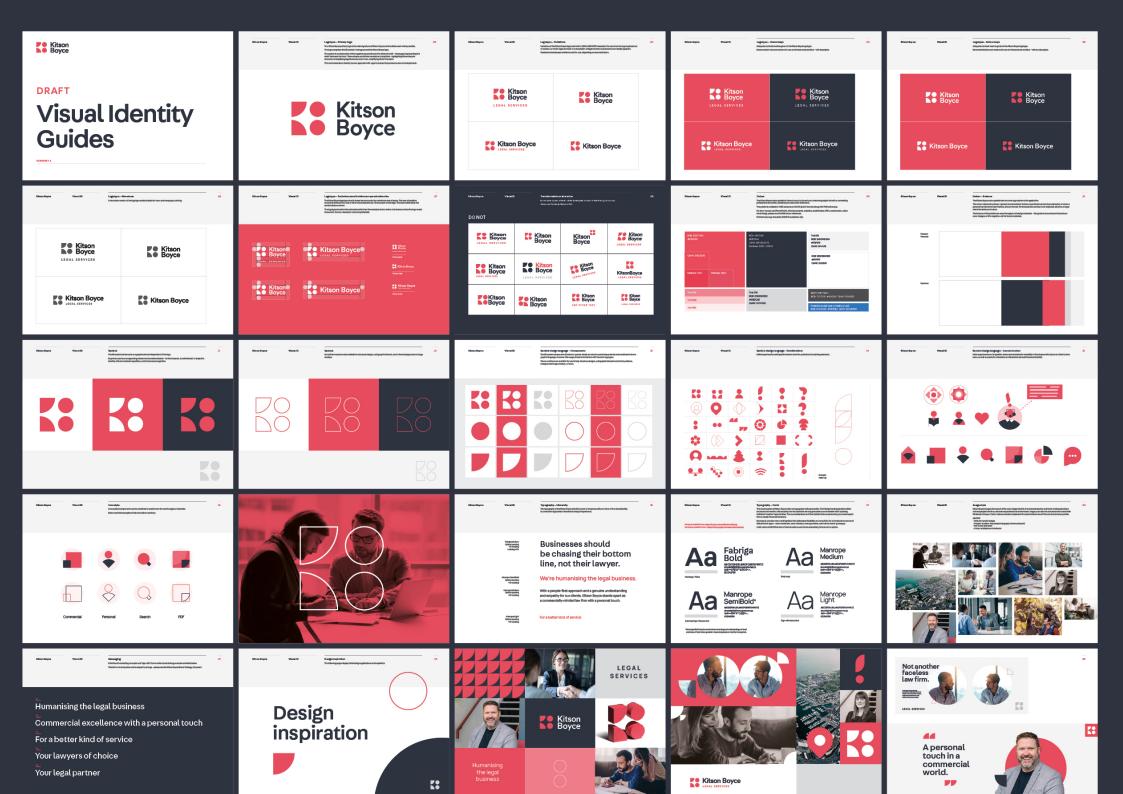


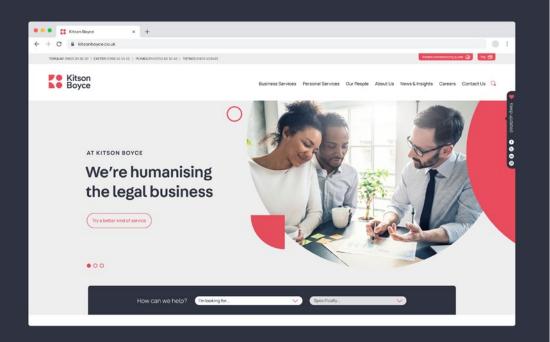
Not another faceless law firm.

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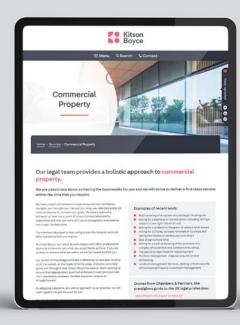


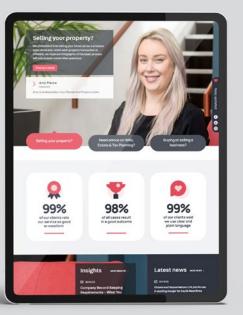


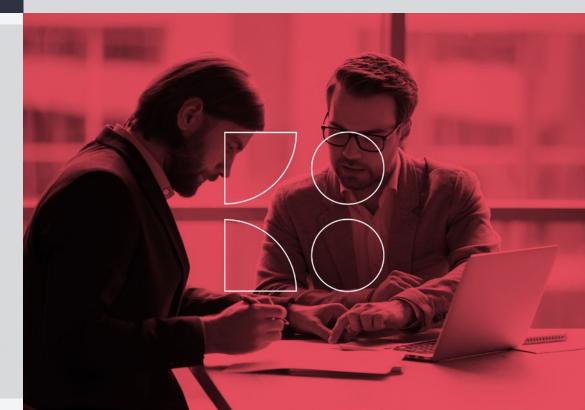














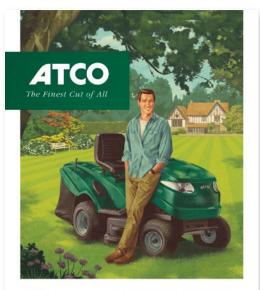
Vintage illustration campaigns for a renowned British manufacturer.

CAMPAIGNS | ILLUSTRATION ADVERTISING | PRINT

Drive worked with Atco to produce some special advertising that paid homage to this quality brand's long heritage.

Drawing upon Atco's advertising from the mid-20th century, we produced authentic-looking, vintage-illustrated adverts with a modern twist. We then applied this beautiful, tongue-in-cheek imagery across an extensive range of printed product brochures and marketing materials. Read more.







CALM, AND COLLECTED.

From royal palaces to village greens, cricket pitches to tennis courts, stately homes to your own beautiful lawn — Atro lawnrowers remain the finest Cut of All.

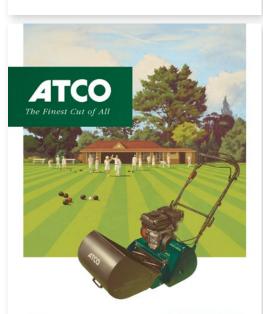
WWW.ATCO.CO.UK





FASHIONS COME AND GO, BUT THE GRASS WILL ALWAYS GROW.

WWW.ATCO.CO.UK

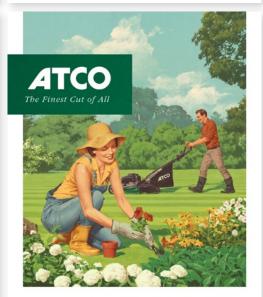




BOWLED OVER.

Our 2019 range of lawnmowers and lawn tractors have been designed in every detail to offer superior cutting and collecting

WWW.ATCO.CO.UK





ROLLING WITH THE TIMES.

A lifelong love affair in the garden – for more than 90 years ATCO have continued to deliver precision roller mowers for that finest cut of all.

WWW.ATCO.CO.UK



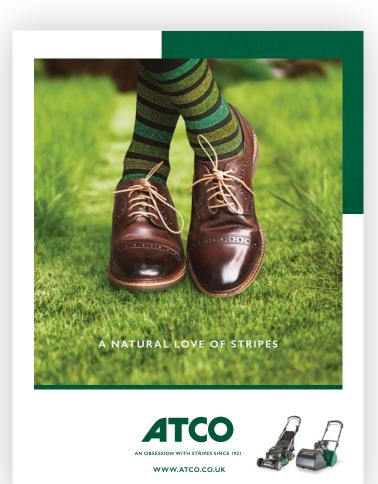


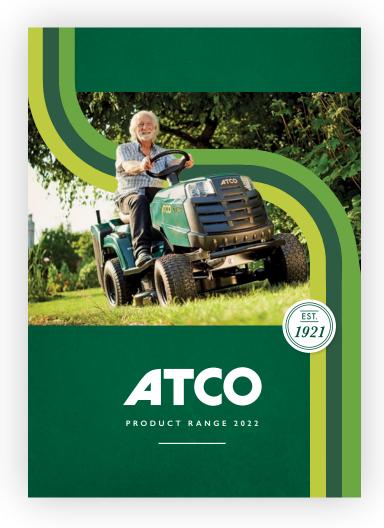


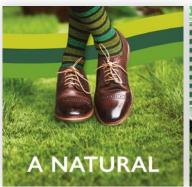




















Supporting a historic institution of Exeter.

WEBSITE | CAMPAIGNS PRINT | DIGITAL

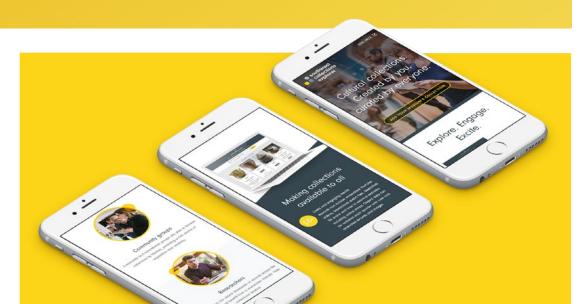
Drive has had the privilege to work with the RAMM on a number of creative campaigns.

We conceived a dual marketing approach to promote the RAMM's South West Collections Explorer product, involving a microsite, short animated video and promotional print collateral. We also created promotional materials for the museum's exciting 150th anniversary celebrations – from large-scale over-street banners, down to colourful stickers.

More recently Drive produced the 'Support RAMM' branding, materials and donation boxes as well as designing the branding and promotion for their historic Exeter LEGO® exhibition. Read more











































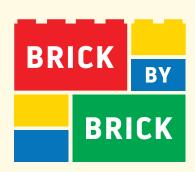




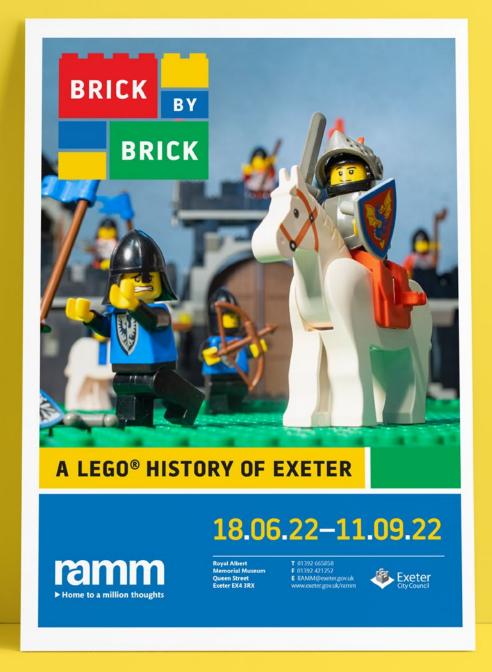


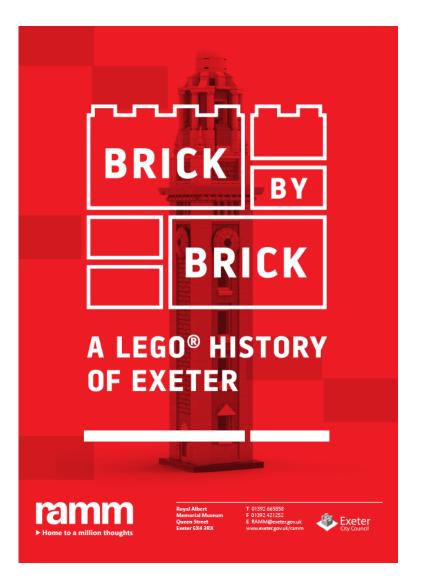


























A word from our clients.

Growing through recommendation and having won the attention of companies worldwide, Drive's projects span all industries and are as varied as our clients.

Whether that's an eco start-up in Dubai, a Bond Street finance company, a tech company launching a new cryptocurrency, or a sheep farmer on Dartmoor producing products in high street stores, we build long-lasting, genuine relationships with all our clients.



Working with Drive Creative Studio has been a really positive experience. The hardworking team are all really invested in making sure you as the client are not only getting a great service, but great deliverables that will work really hard for your organisation.

From their pitch, including a plethora of creative campaign ideas, to the finished products – throughout the process DCS have been there with creative, workable solutions despite the breadth and diversity of the brief. A great company who I hope I get to work with again in the future.

Claire Bailey (Development Officer)

ROYAL ALBERT MEMORIAL MUSEUM & ART GALLERY

Reviving a brand and grabbing attention with virbrancy.

BRANDING | PRINT WEB CONCEPT

Orbital Media, one of the UK's most innovative digital marketing agencies, wanted an updated identity that was fun, fresh, colourful and larger than life.

This was a refresh of an identity that Drive's team created previously – it now needed to evolve, while honouring its colours and non-nonsense approach. Drive worked closely with Orbital Media to develop the brand identity, form a brand 'toolbox' of assets, and create a suite of printed collateral and digital designs. It's impossible to miss the big, chunky typography, and the eye-popping colour palette is put to work in some vivid gradients across all brand touch-points.

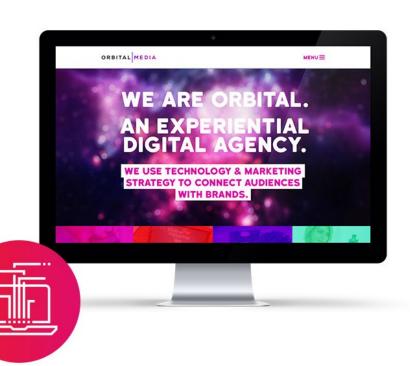
The images, icons and messaging perfectly capture Orbital's playful character and background in bold and shareable social media campaigns. **See more.**



INNOVATE | CREATE | CONNECT



















WORK

ABOUT



WEB



Vibrant new packaging for Plymouth's oldest brewery

PACKAGING | PRINT | BRAND DEVELOPMENT

As Plymouth's oldest brewery, Summerskills has a provenance as distinctive as its award-winning brews. Drive was asked to redesign the labels for its bottle-conditioned 'real ales', which are made from ingredients sourced as locally as possible.

The striking new packaging style is simple and contemporary – not looking out of place alongside modern microbreweries and craft beers but retaining the traditional and unique qualities of the established brewery. Read more.













Impactful brand & website for a renowned broadcaster.

BRAND ID | WEBSITE | VIDEO

Adventurer, marine biologist and television broadcaster Monty Halls required a brand refresh and collateral to establish his extended personal brand offering.

Drive worked closely with Monty to evolve his brand strategy and identity to embrace a more corporate audience. This culminated in a fully responsive website as well as an emotive, personal video that conveyed his personality and approach. Read more.























Unlock your potential with Leaderbox

An all-inclusive, innovative system that develops confidence, fosters teamwork, and generates key leadership skills







A confident new identity scheme for an emerging audience.

BRAND ID | PRINT | DIGITAL MEDIA ADVERTISING | WEB CONCEPT

Founded in 1967, the Devon Philharmonic Orchestra (formally know as Exeter Music Group) is the South West's largest and finest ensemble, showcasing regional talent and inspiring audiences with its music.

Drive was commissioned to develop a new, energetic identity to reposition and reinvigorate the group as the region's primary performing orchestra, attracting a new generation of musicians and listeners.

A bold new mark – inspired by the curved tiers of the orchestra stage – leads the new identity and subbranding. Used in a variety of colours and treatments, the mark also represents the orchestra's powerful rippling sound waves. The new brand ethos and identity was applied throughout print, advertising and digital media and is both vibrant and accessible, yet, combined with photography, it remains professional and sophisticated.



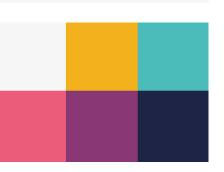






















Welcome



















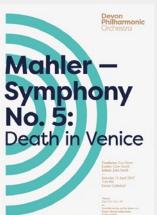


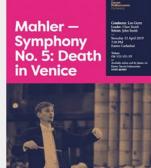






















Branding a luxury horseback hospitality experience.

BRAND DEVELOPMENT WEBSITE | PRINT | SOCIAL

Drive worked with Liberty Trails to redefine its brand, website design and collateral, ensuring its suitability for the company's discerning customer base.

To ensure harmony between brand and business strategies, we evolved all aspects of the existing identity, from logo and typefaces to the introduction of an elegant, cinematic photographic style. **Read more.**



























ANIMATION | MOTION GRAPHICS

complex subjects, the Met Office commissioned Drive to create a series of engaging animated

illustration, animation and voice-acting in-house for each animation - picking up a major design









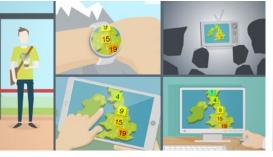






























Sustainable packaging for an ethical wool manufacturer.

PACKAGING | WEBSITE PRINT | POINT OF SALE

Drive has worked with twool since the company's conception. During this time, its product offering has flourished, requiring an e-commerce website, packaging, point of sale and other marketing materials.

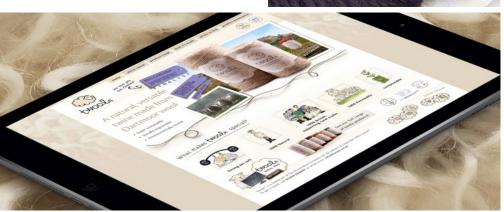
Through nifty cardboard mechanics, we designed innovative packaging for the 'Prop it 'n' Crop it' product range, organic tree ties, dog leads and others to meet their fully recyclable, sustainable goals. Read more.



















Emotive ocean manifesto brought to life through animation.

ILLUSTRATION | ANIMATION

Together We Can Turn Tides is a book published as a manifesto for change – to save the planet's oceans, and ultimately ourselves.

Drive produced graphic illustrations to represent its chapters, as well as posters covering themes such as pollution, marine habitat destruction, and mammal eradication. We also produced a short animated video to explain the core themes. Read more.



















Placing a charity at the forefront of marine conservation.

BRAND DEVELOPMENT | WEBSITE STRATEGY & DESIGN | E-SHOP

Bite-Back is a UK-based charity dedicated to shark and marine conservation, with a mission to ban the importation and sale of shark fin in Britain.

Drive helped Bite-Back to evaluate its web presence, user journey and donation model to clarify its goals, messaging and rally cry. The revitalised brand identity was then applied to an all-new e-commerce website. Read more.

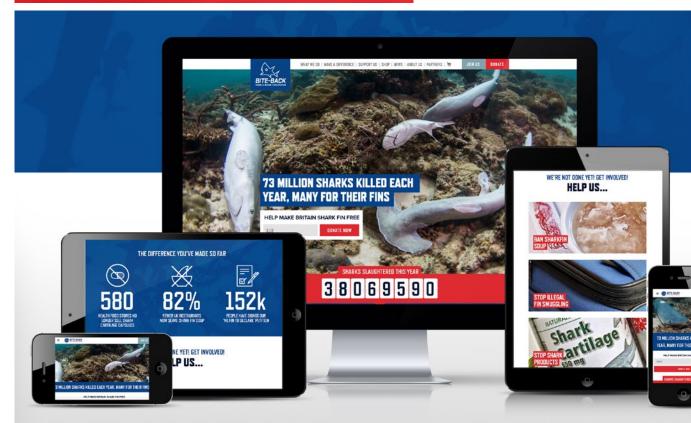


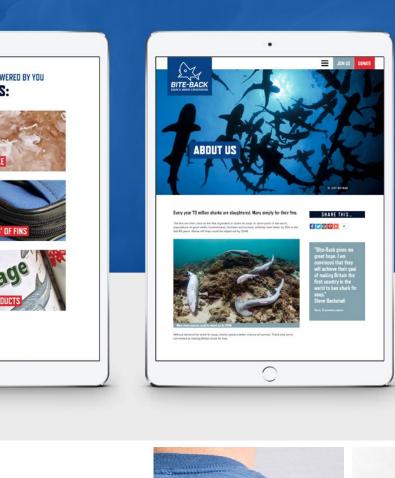




















A word from our clients.

Growing through recommendation and having won the attention of companies worldwide, Drive's projects span all industries and are as varied as our clients.

I think the new site looks stunning. It's the best thing that's happened to the shark conservation charity arena in the last five years.

It's smart, it's bold, it's unapologetic and it takes Bite-Back forward with clarity, style and credibility. I'm grateful to you for accepting the challenge, exceeding the brief, adding creativity and function (in bucket loads), and doing it all with enthusiasm, professionalism and attention to detail.

Graham Buckingham (Founder)

BITE-BACK: SHARK & MARINE CONSERVATION

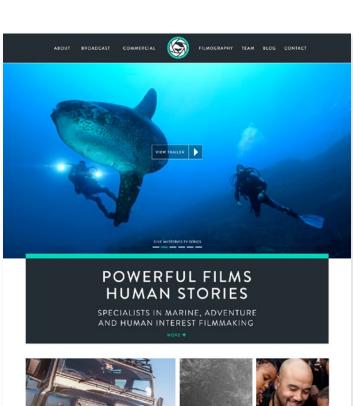
Website & brand development for a top-tier production company.

BRAND DEVELOPMENT WEBSITE

Drive's brief was to design and develop an impactful, professional website for this fledgling production company that would showcase Seadog's fast-growing portfolio.

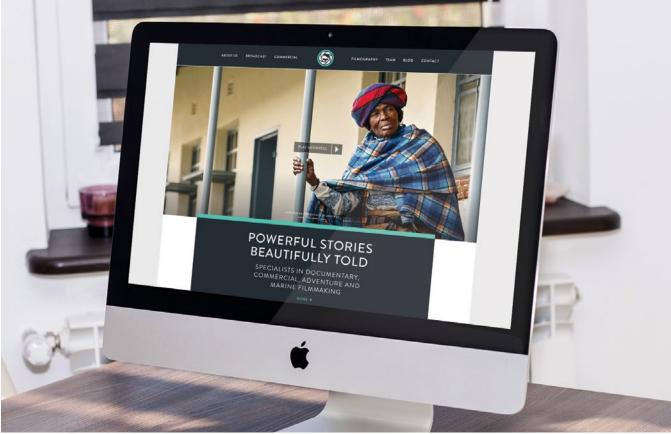
Along with strong new messaging, we refined the relationship between imagery and type to target broadcasting commissioners and commercial brand managers. **Read more.**

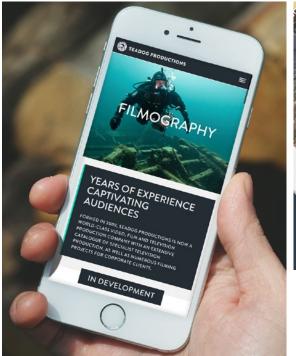


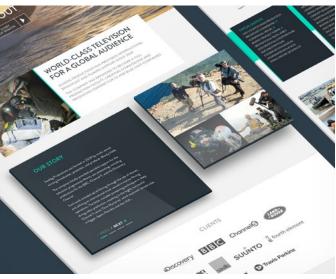












Brand & assets for a new, wholesome hospital restaurant.

NAMING | BRANDING | SIGNAGE PRINTED MATERIALS AND DECOR

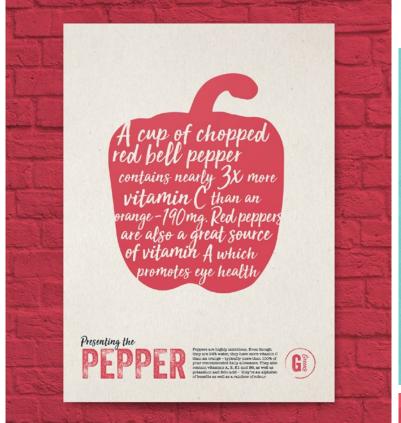
Drive created the fresh-looking brand identity and applications for Goodness at Greens, an exciting new hospital dining experience.

After creating the name, logo and core visual brand identity, we then implemented this across every touchpoint – signage, menu boards, point-of-sale, creative wall art, accessories and exterior advertisements – for a warm and rustic finish. **Read more.**

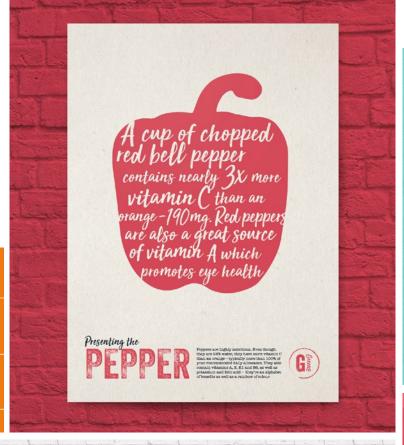








ABC abc. abc















Colourful website & advertising for an award-winning Devon attraction.

WEBSITE | ADVERTISING PRINT | DIGITAL

Drive has enjoyed a long relationship with Pennywell Farm, from creating and managing its website and bespoke online booking system to applying its bright, playful identity and heart-warming imagery to a variety of digital and print advertising assets.

We have recently given their main tourism brochure a subtle refresh, pushing the design forward without losing its unique, family-friendly feel. Read more.









The perfect day!





Perfect for Friends



Perfect for Families



tripadvisor





























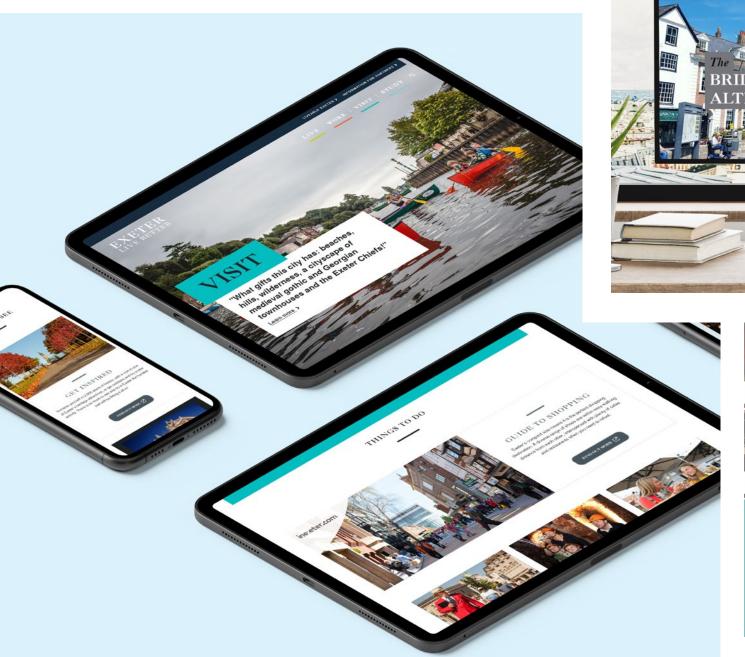
Showcasing the city of Exeter, its leisure facilities and future vision.

The Exeter Live Better initiative celebrates the quality of life of those who live, work, study and visit the city, while its sister initiative, Liveable Exeter, embodies plans to meet 21st century living needs through the development of eight sites. Lastly, Exeter Leisure showcases the facilities of the city's seven leisure centres, including its new flagship Passivhaus project, St Sidwell's Point.

Drive was commissioned to devise and design websites for all three sub-brands, showcasing this beautiful city's considerable lifestyle and wellbeing benefits, state-of-the-art leisure facilities and future development plans. The resulting websites are clean, simple and bold to ensure accessibility and inclusiveness across all demographics, while the vibrant, contemporary palettes used reflect the city's brilliant vision.

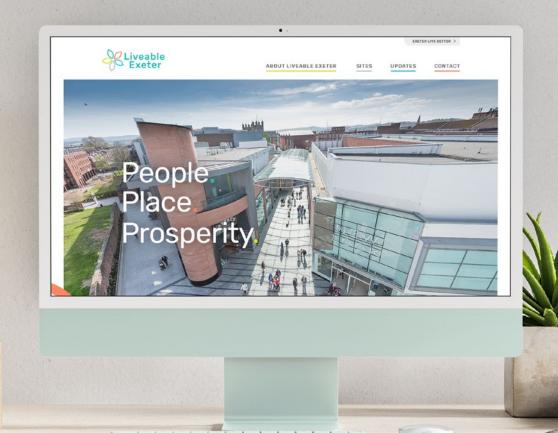


EXETER LIVE BETTER













LATEST UPDATES



SEE MORE ~



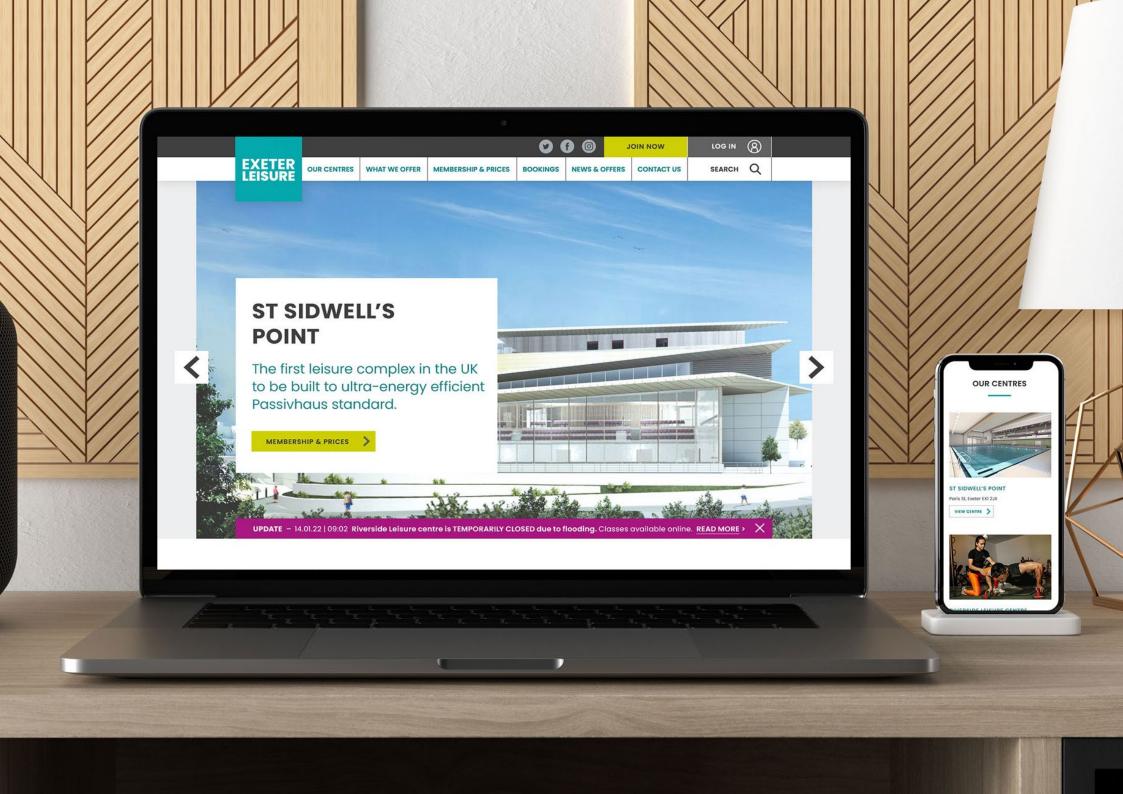


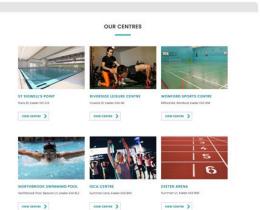


FUTURE PLACE COVID-19 has demonstrated the lationship between place and well-being, with some communities infering disproportionately from the placemer. But how should we design our towns and cities to improve personal and community welfare moving forward? READ HOME

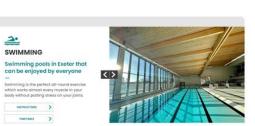








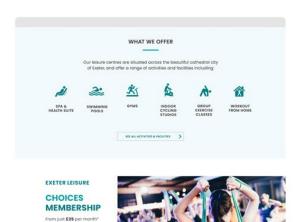






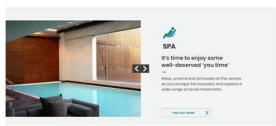
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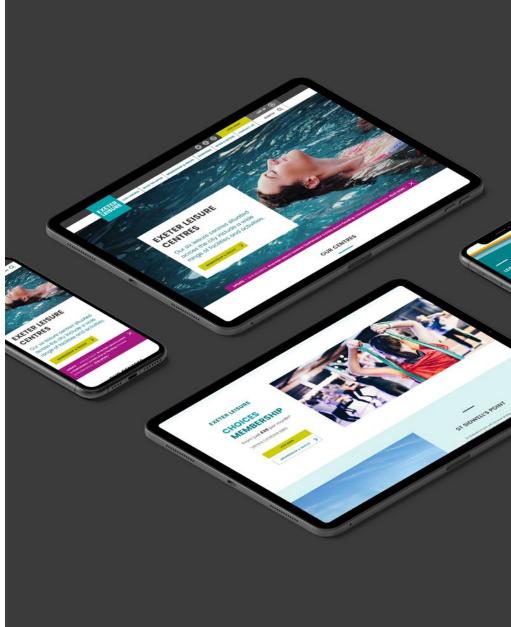














Engaging video celebrations of artists for a museum space.

Drive has produced a number of biographical films for the South West Heritage Trust, each exploring the life and works of remarkable local artists. The short films are created from archive photos and high resolution scans of artwork to accompany exhibitions of their work held at the Museum of Somerset.

Each video creatively depicts and builds the artwork, providing an experience of travelling into the imagery, while its tone and style is derived from the life and work of each artist with the utmost care and sensitivity. Visual, audio and script guidance from Drive has helped to shape the films into the perfect complement to the exhibition experience. Meanwhile, social media excerpts were used to promote the exhibitions across relevant social channels.

DORIS HATT



BRIAN RICE



ALEXANDER HOLLWEG



TRISTRAM HILLIER



SAMUEL COLERIDGE



MARTIN BROWN



















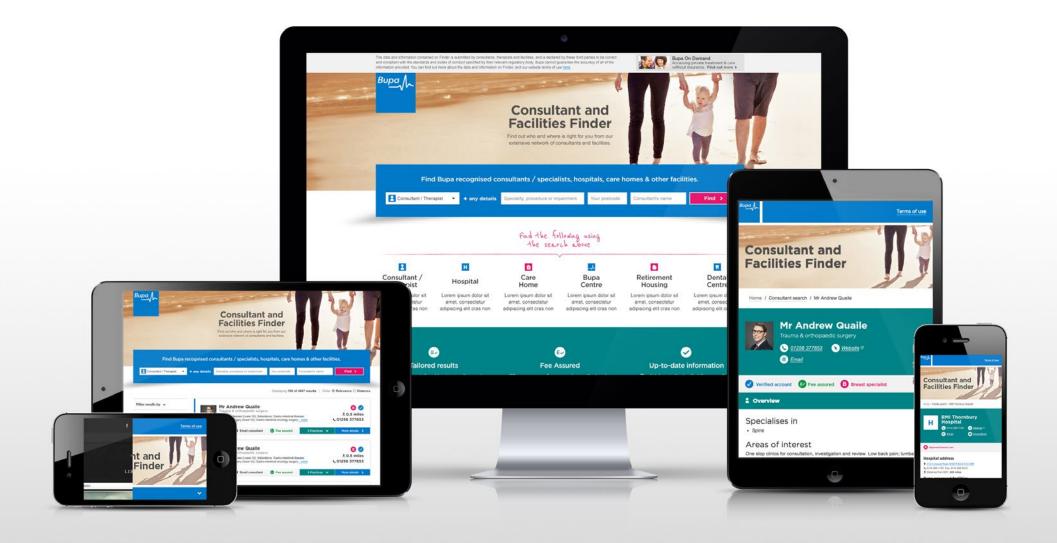


Keeping complex search UI clean and simple.

WEBSITE DESIGN

BUPA's Consultant and facilities finder is complex, sophisticted webbased data look up facilty. The tool can be used by the general public to find specialist BUPA consultants but has a deeper level of data and functionality when looged in as a BUPA service agent or BUPA supplier.

Working within existing BUPA brand guidelines, Drive was asked to design an easy to use interface for this complex search facilty. The challenge came in presenting complex data in a user friendly and accessible manor whilst ensuring the essential information was in the right place at the right time. Drive worked with BUPA to support the exstensive expansion of this project over a 6 year period.



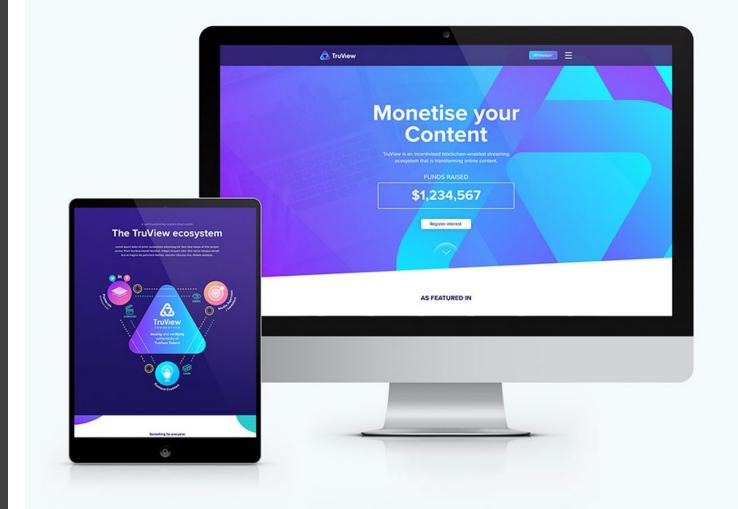
A new cryptocurrency and platform in need of a voice

WEBSITE | PRINT BRAND DEVELOPMENT

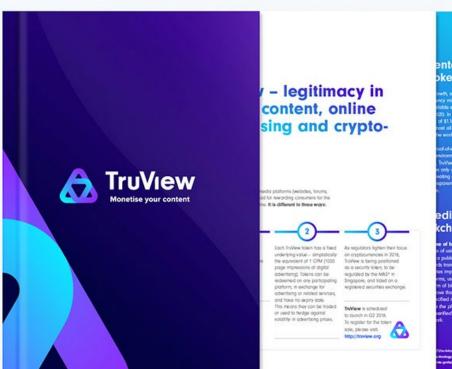
Drive was enlisted to create a vibrant identity and website for this innovative financial offering that combined a digital currency token with an online social eco-system.

We created a new thee-pointed symbol to represent the three intertwined USPs that form the broader TruView business model. This sat at the heart of the new identity, which was then applied across the whole TruView suite and supported by a wider toolkit of custom graphic devices, diagrams, graphs and icons.

We developed a bespoke website to explain the concept behind the network and token currency, which also acted as the launch platform – a PDF e-book whitepaper accompanied it, providing a deeper level of information.







Portally okens owth, some estimates' some opportunities to all consert another, whether they have just a few followers, or millions, and observed they have just a few followers, or millions, and observed they have just a few followers, or millions, and observed they have just for millions and they are designed to all the electricity. Table is not all the electricity to world for mining' to world they content out to the electricity of the mining to the collection of the few collections of the profession on the second of the collection of the few collections of the profession on the profession on the profession of the few collections of the few col







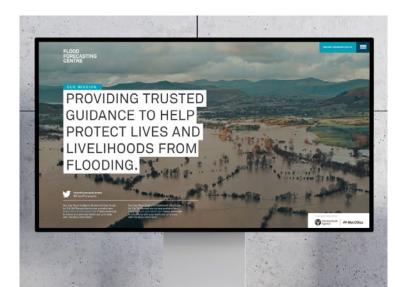
A worthy re-brand for an internal organisation.

BRAND | PRINT | DIGITAL

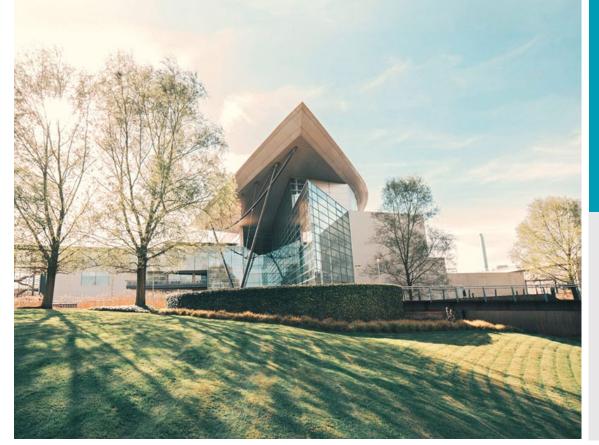
Having worked with the Met Office for many years, Drive was approached by their neighbours, the Flood Forecasting Centre, for a brand revitalisation to celebrate their 10th anniversary. Working with their in-house marketing team, we refined and consolidated their purpose, messaging and use of imagery to form a new logo and visual identity that better aligns with what the organisation is today. The bold, technical type and layout style is inspired by data, graphs, charts and aerial photography used by the FFC, while the limited colour palette (reflecting levels of water depth) and graded photography create a recognisable, cohesive and trusted brand style that the FFC team can be proud to stand behind.

FLOOD FORECASTING CENTRE











RUSSELL TURNER HYDROMETEOROLOGY SERVICE MANAGER

- 03001234501
- M 07768 006796
- E russell.turner@environment-agency.gov.uk
- W floodforecastingcentre.gov.uk
- A Flood Forecasting Centre | Met Office Fitzroy Road | Exeter | Devon | EX13PB









Simplifying a multi-tiered communications service.

ILLUSTRATION | ANIMATION

Unified communications experts ITEC required a way to quickly explain the many streamlining benefits of the Mitel phone system to IT professionals and telecoms installers.

The solution was a short and engaging animation that presents how the system can lessen workload, increase flexibility and connectivity, whilst reducing costs. It follows IT Director Tom as he installs and directs his communications seamlessly through the Mitel system.

Storyboarding, art style, illustration, animation and sound design were completed in-house. **Watch.**















Animation and branding for a brave new hiring concept.

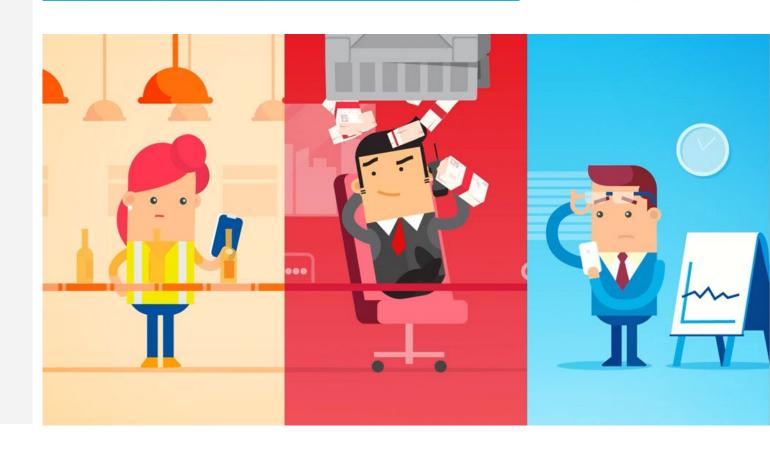
BRAND DEVELOPMENT INFOGRAPHICS | ANIMATIONS

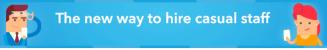
Scaled is a revolutionary employment platform for hiring casual staff, which is quicker, cheaper and easier than using an agency – cutting out the 'middle-man', meaning better savings for the hirer and higher wages for the worker.

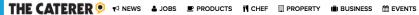
To convey this new employment proposition and concept, Scaled required an identity and series of explainer videos that focused on the human side of what could otherwise appear as a transactional process. To bring warmth and personality to the brand, Drive created a simple inviting logotype, characters and an illustrative style to explain the benefits of Scaled from the employer's and employee's perspective. The characters appeared in five explainer animations and infographics across launch marketing material to continue the story in emailers, online banners, web takeovers, and more. **Watch the videos.**















scaled

The new way to hire casual staff

Staffing

what you could save

THE CATERER 🗘

CDG







Casual Dining Group to open second Oriel site

The Casual Dining Group is to open its second Oriel restaurant this summer as it prepares to develop the French brasserie brand.





People 1st has announced that the Shine Awards' Lifetime Achievement Award is to be renamed in honour of legendary foodservice entrepreneur and CH&Co Group founder Robyn Jones.

Like (f)

Share ▼ Comment

scaled

Find out what you could save







Michel Roux Jr meets Hansen & Lydersen

How can jazz music be the secret ingredient in infusing the finest smoked salmon? Michel Roux Jr is about to find out. Please go to the link here to watch the full series https://www.youtube.com/channel/UCmwaNgEgRBLnKQ



Michel Roux Jr meets Hansen & Lydersen

How can jazz music be the secret ingredient in infusing the finest smoked salmon? Michel Roux Jr i The Balvenie Series -



Trailer Michelin starred chef, Michel Roux

scaled

Agency staff without the agency

could save







Work







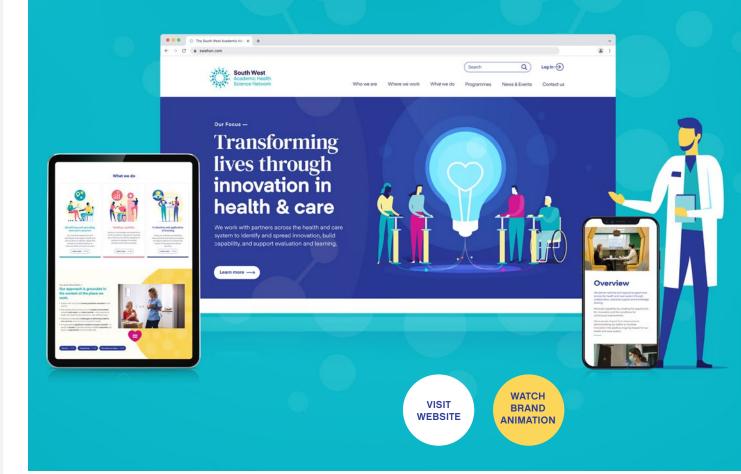
A new look & online portal for a health-science network.

WEBSITE | PRINT BRAND DEVELOPMENT

The South West Academic Health Science Network is one of 15 AHSNs across the country that connect organisations and drive innovative improvements in health and care. Drive has been working with the South West AHSN for many years, producing all manner of communications materials.

Recently, to coincide with a renewed vision, Drive was asked to formally consolidate and refresh the South West AHSN's brand. Working with the organisation's communications team, the project involved brand audits of message, image and offering, and the formulation of a new vision and brand identity scheme including logo and sub-branding assets.

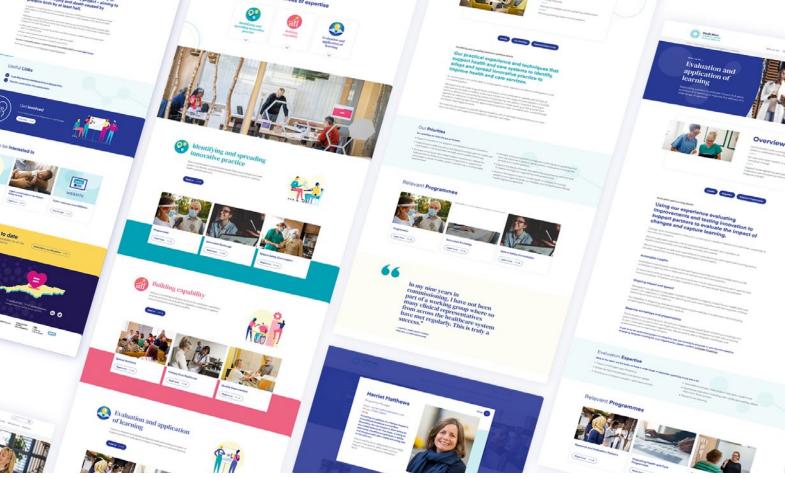
This culminated in a restyled Annual Review, marketing materials both on- and offline, and a tool-kit of assets and illustrations. Drive also developed a vibrant new 'AA' accessibility standard website, demonstrating organisational capabilities, activities and outcomes. **Visit.**















A new look, an online portal and much more for a health innovation network.

Recently renamed from the South West Academic Health Science Network, Health Innovation South West connects organisations and drives innovative improvements in health and care across the region. Drive has been working with HI SW for many years as a retained client, developing its brand and producing all manner of communications materials – brand, web, print and motion.

To coincide with a renewed vision, Drive was asked to consolidate and refresh the organisation's identity. Working alongside the internal comms team, the project involved strategic involvement of brand positioning, audits of message, image and offering, and the formulation of a new vision and brand identity scheme, including logo and sub-branding, illustration and visuals.

This culminated in restyled Annual Reviews, marketing materials (both on- and offline) and a tool-kit of assets and illustrations – and has evolved in animation and video. Alongside subsequent microsites, Drive created the main website, a vibrant new AA accessibility standard portal that demonstrates organisational capabilities, activities and outcomes.













SOUTH WEST AHEN IDENTITY SUIDCLINES

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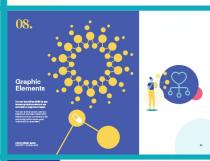


















SOUTH WEST AHSN IDENTITY GUIDELINGS



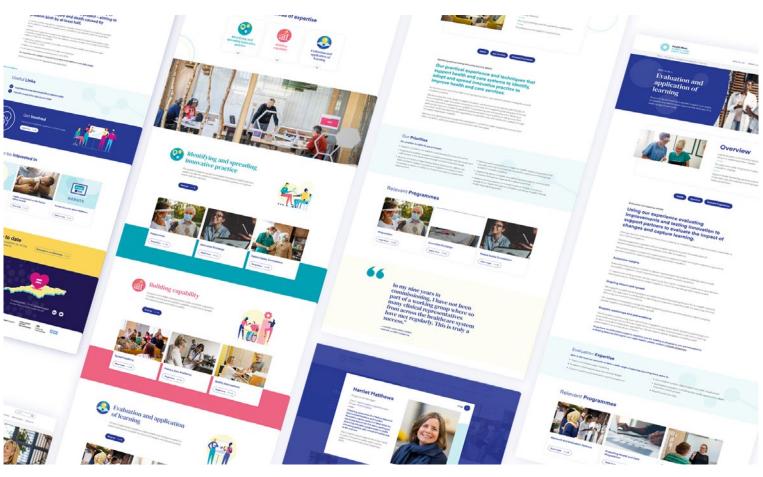














































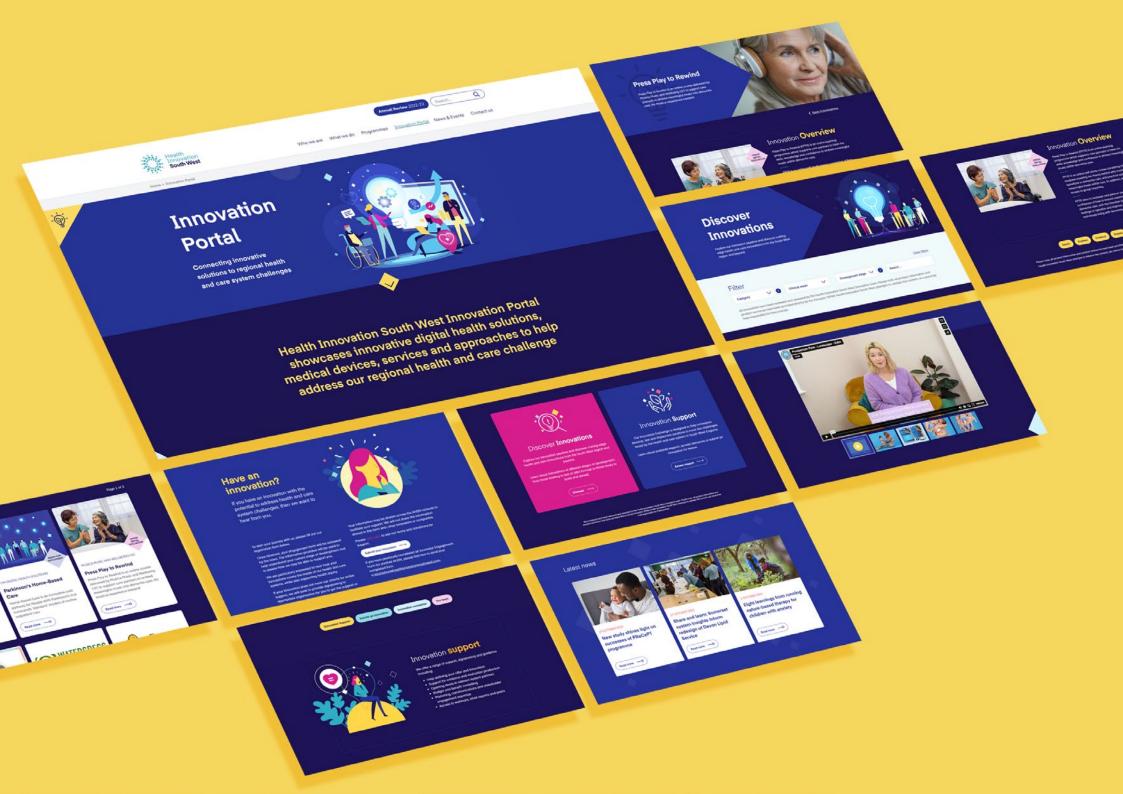


South West Academic Health Science National









Telling stories with video.

BRAND ANIMATION

Produced as part of the organisational vision for spreading innovation in health and care.





APPEAL VIDEO SERIES

APPEAL is a training programme to support midwives teaching pelvic floor muscle exercises to pregnant people. Created in conjunction with Exeter University, Drive produced a series of training videos for various audiences.



PRECEPT VIDEO

Part of a campaign to promote the PReCPT (Preventing Cerebral Palsy in Pre-Term Labour) programme across South West England, Drive undertook all pre-production and planning, scripting, art direction and animation work to create a hybrid video of live action and animation.



Fresh packaging for on-the-go organic soups.

PACKAGING

Rod and Ben's produce an award-winning range of organic soups, dips, stews and sauces. They are renowned for their no-nonsense, honest tasty recipes. Their products are available for catering and retail.

During the pandemic Rod and Ben's needed to rethink their retail offering. We adapted and redesigned the packaging for three best-selling soups into a handy Heat n' Eat option – a single 'on-the-go' healthy meal.

A protective card sleeve was branded and designed to protect the consumer from the heat of the soup and encourage the take-away option.



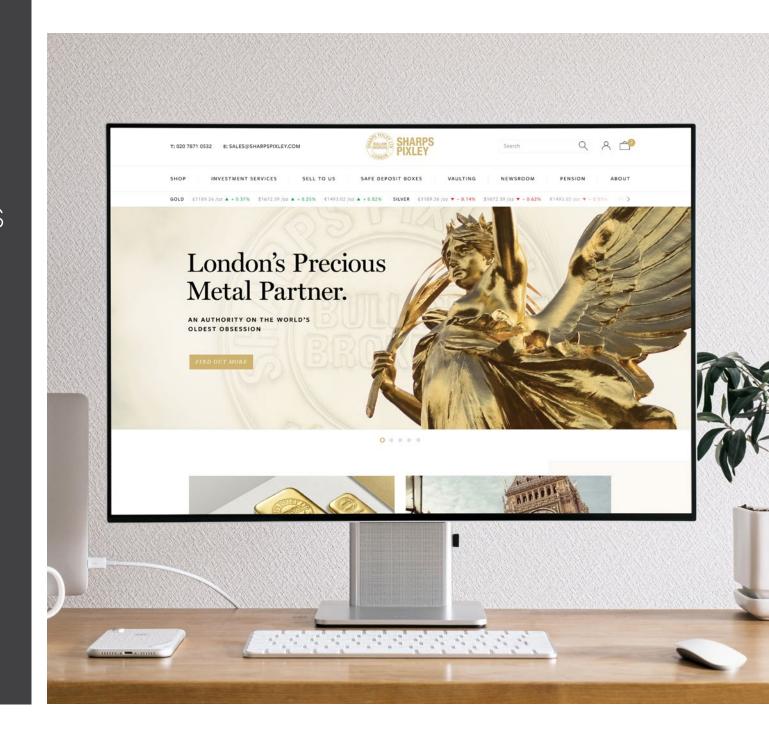


Brand refresh for a London-based gold and precious metal brokerage.

BRAND DEVELOPMENT WEBSITE | PRINT

Sharps Pixley is a London-based gold and precious metal brokerage that caters to retail and private clients. In need of a brand identity refresh, an updated suite of brochure and print elements, and a re-positioned website, Sharps Pixley approached Drive to homogenise the online, offline and marketing outputs for their discerning HNWI audience.

The result was a refined and evolved brand identity, which was then consistently applied across various materials – a new high-end brochure, a sophisticated stationery suite, national advertising campaigns, as well as a redesigned website.





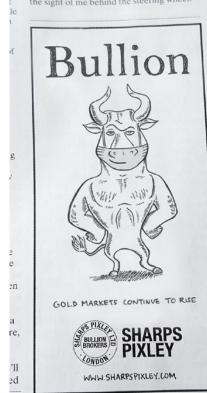


















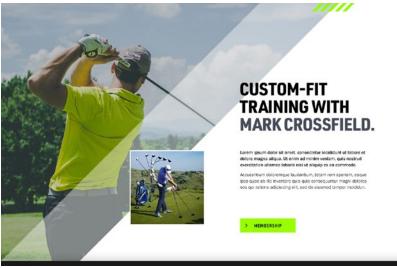
Unique online personalised golf coaching programme.

BRAND | DIGITAL

Drive was asked to design a brand identity and website for MyGolfGains – an innovative personalised online golf coaching programme, created by YouTube golf pioneers Mark Crossfield and Coach Lockey.

The bold icon and typography were inspired by innovation and technology, angles and the precision of the programme. Meanwhile, a stripped-back, mono black-and-white palette against a bright neon green highlight adds a strong contemporary sports direction.















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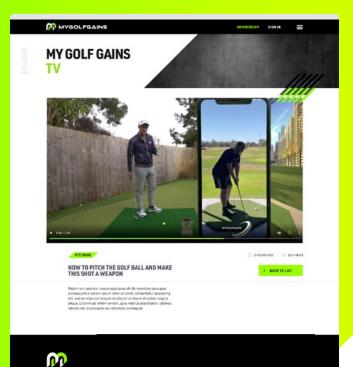


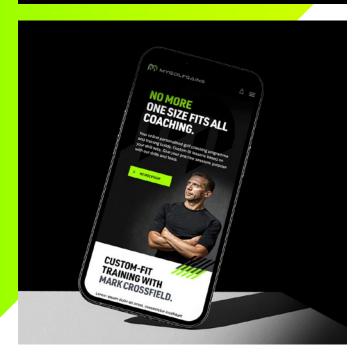
MAKE THIS SHOT A WEAPON

THE BEST PUTTING TIPS ARE OFTEN SO SIMPLE STOP 3 PUTTING



CHANGE FOREVER ...





Blending digital data and science with a customer-centric focus.

WEBSITE | CAMPAIGNS PRINT | DIGITAL

Good Growth is a digital marketing agency that uses consumer-focused analysis and data-driven testing to produce measurable results for some of the world's most successful brands.

Having already enjoyed a partnership with Good Growth – refreshing their internal communications and updating their own identity – Drive was well-positioned to completely redesign and build the company's new website.

We focused on putting Good Growth's unique ability and services at the forefront of this visually impactful, bold site. Customer successes, testimonials and technical detail provide specific insight into the company's processes, while remaining immediately accessible through a clear and concise design approach. Visit site.







Advertising campaign for an award-winning museum shop.

CAMPAIGN | ADVERTISING | PRINT

Drive worked with Exeter's Royal Albert Memorial Museum (RAMM) to create a campaign that generated greater awareness of its award-winning shop for the rush up to Christmas and beyond. Internal and external campaign materials were created, as well as interior way-finding elements and exterior display advertising across the city.

The campaign uses a contemporary digital collage aesthetic, combining a variety of items on sale at the shop to convey the eclectic range on offer. While it features specific items that represent product groupings, the style retains an overall cohesiveness that's not confused with other museum exhibitions on display – a key concern in the brief.

















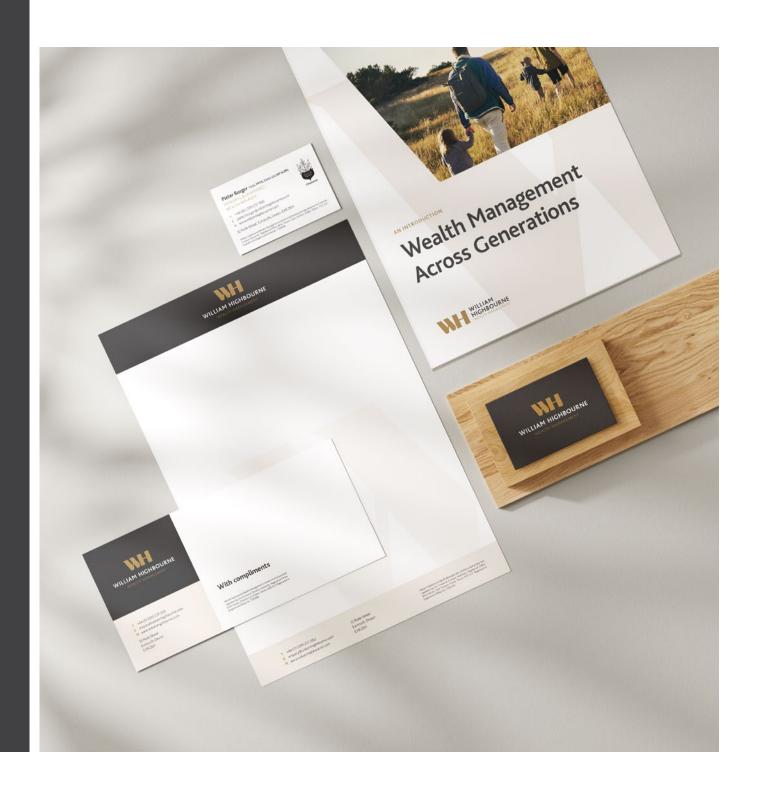


All-new branding and website for high-end financial planners.

BRAND | PRINT | DIGITAL

William Highbourne Wealth Management is an established financial planning and wealth management company, focussed on implementing the best investment solutions for its affluent clients. Drive was asked to develop a new brand reflecting the company's values – along with a fresh, brochure-style website to act as a shop window.

To communicate the firm's straight-talking, trustworthy and experienced approach to its discerning audience, a refined identity was developed, with clear, modern typography and a sophisticated palette. The branding was then applied across a portfolio of brochures and corporate stationery products, followed by the new website.





Wealth management across generations

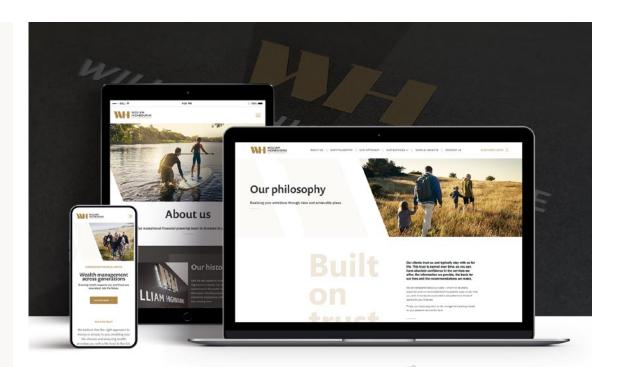
WILLIAMHIGHBOURNE.COM





WILLIAMHIGHBOURNE.COM























Integrated wealth management





A word from our clients.

When we approached Drive we wanted a logo for advertising our business. Through Drive's process they didn't just give us a logo, they gave us a brand.

Five years on from our first conversation, there is no doubt that creating the William Highbourne brand and re-enforcing it with digital marketing and high quality traditional client material has led to us attracting the right new clients, new employees and even encouraged a merger.

Our brand has given our business character and defines who we are before we even get a chance to tell people that we are serious about what we do.

Pieter Burger (Principal & Chartered Wealth Manager)

WILLIAM HIGHBOURNE

A branding & graphic system for medicine management.

BRAND | PRINT | INFOGRAPHICS EXHIBITION

CareFlow is a mobile, cloud-based, interoperable electronic patient record (EPR) platform. It provides clinicians with intuitive digital workflows, decision support and care planning capabilities, extending out beyond the confines of the hospital to integrate with the wider care community.

Having worked with JAC and WellSky (previous iterations of the software) on their marketing, Drive were enlisted to expand the brand scheme of CareFlow and produce compelling, yet reserved, design deliverables.

As the CareFlow logo was already established, Drive took inspiration from its elements, as well as the digital system's interface, reporting and monitoring diagrams and information design, to form a cohesive design language and icon suite. This was creatively applied across brochures, corporate stationery, exhibition stands, and more.

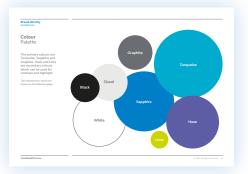


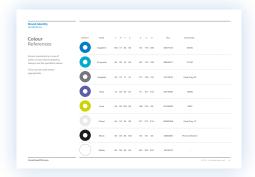






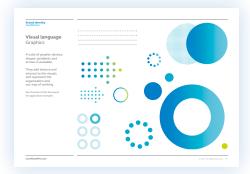






























Delivering design for multiple healthcare brands.

PRINT | DIGITAL | INFOGRAPHICS BRAND | ANIMATION

Hearst Health aims to help guide important care moments by delivering vital information into the hands of everyone who touches a patient's health journey.

Drive has worked with Hearst Health and its sub-brands such as First Databank, Map of Medicine, Zynx and MCG, as well as their product branding and service lines, for over 10 years. Each with their own speciality and identity, these brands are predominantly focussed on providing drug and medical device databases and data delivery systems to improve patient pathways and inform healthcare professionals in making decisions.

Drive has provided all manner of creative design support – from branding and print design, to exhibition design, ebooks, social campaigns, data sheets, whitepapers, and even animations.



























PENINSULA PATHOLOGY AND IMAGING NETWORKS

Defining two NHS health networks.

BRAND | PRESENTATIONS SOCIAL

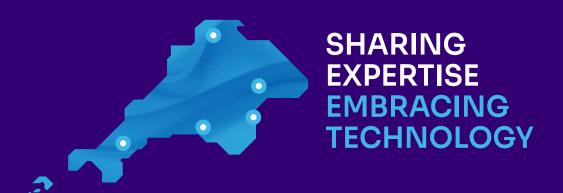
The Peninsula Pathology Network and Peninsula Imaging Network are two NHS networks created to transform pathology and imaging services for patients across the South West. Each comprising 4 Acute Trusts over 5 sites across the South West, both networks address the variation in the way pathology and imaging services are delivered in the region, benefitting patients by improving delivery.

The networks required identities to unite all South West localised labs, with consistent and professional applications to represent the networks as a whole. The ambition was to raise the networks' profiles internally and externally in an effort to impact their ability to recruit and retain staff, and also to highlight the important work of the networks to other health service teams.

Working within NHS guidelines, Drive established unique graphic schemes alongside suites of assets and imagery. The Peninsula Pathology Network identity focused on the location of its trusts, while the Peninsula Imaging Network identity took inspiration from the wide range of medical imaging techniques available to patients. These were applied across all presentational and marketing touch-points, animated in videos and implemented on social media.



Uniting expertise, improving diagnosis







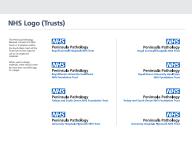


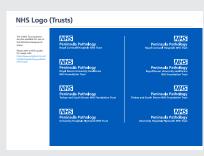








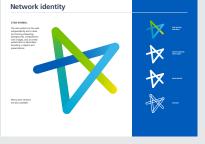




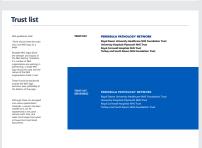




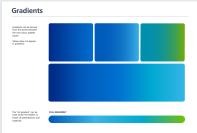




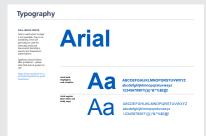
























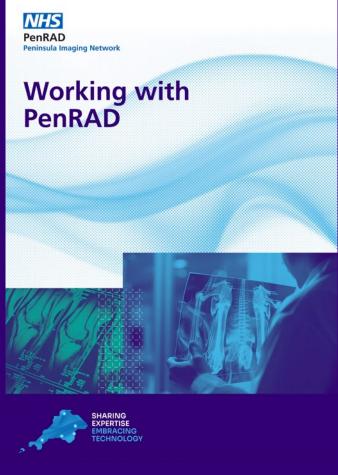




































Brand design & messaging for an ideas collaborative.

BRAND ID DEVELOPMENT ICONS | NAMING & MESSAGING

The Insight CoLab aims to create an involved experience for members to participate in research projects for the brands and issues they care about. As the name suggests, this is a collaboration of people and business, as well as an environment to have your voice heard and derive insights – an ideas laboratory. The model invites organisational brand partners to recruit verified people to the platform and offer true feedback to improve experiences for everyone.

Drive undertook a 'fast-track' branding exercise take the Insight CoLab to market, which involved naming, logo and identity work, messaging / positioning and imagery. The core identity uses an abstract barchart to represent ideas as a survey rating, while typography, icons, imagery and colour provide a warm and modern welcoming appeal based around discourse and opinions.





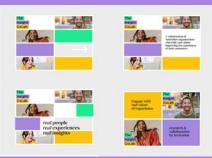


The Insight CoLab is a collaboration of Australian organisations who truly care about improving the experiences of their customers.

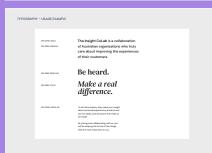
real people real experiences real insights

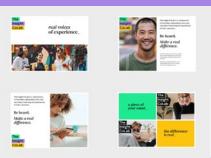




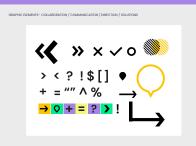








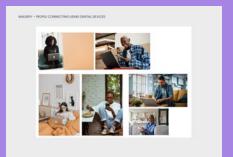


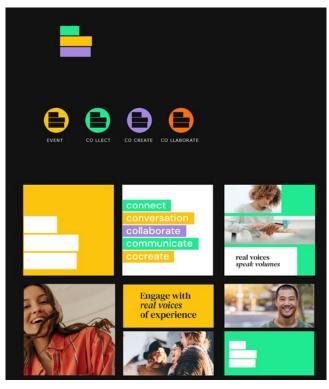
























Brand narrative for international manufacturer of propellers

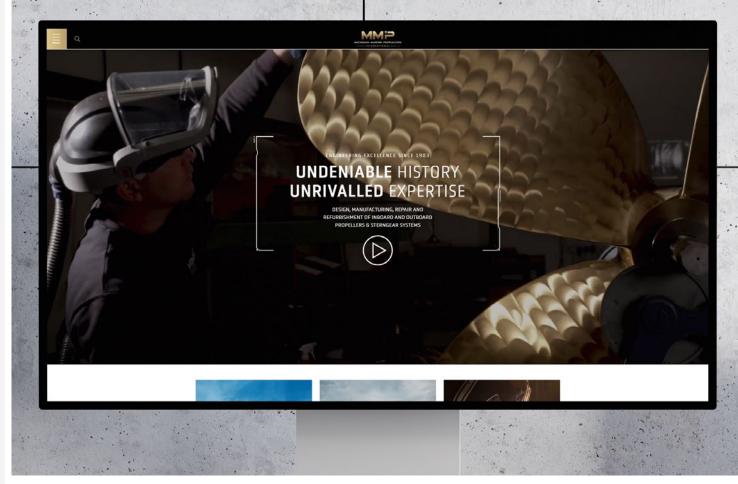
BRAND | WEBSITE | PRINT EXHIBITION | PHOTO & VIDEO

Devon-based Michigan Marine Propulsion International have a history of over 100 years of designing, manufacturing and repairing propellers, sterngear systems and components for leisure and commercial marine vessels.

After a rebrand from their parent company's identity some years prior, MMPI required a new website that more clearly defined their audience segments, quality and breadth of service, and reinforced a stronger brand narrative throughout. We worked with MMPI on all these aspects, producing a brochure website that guides users through to a new bespoke online shop (in development). A video and photography shoot produced rich media content to bolster the proposition to the audience.

Drive has also produced printed materials with bespoke product photograhy – brochures and data sheets, as well as exhibition stands, signage, van livery and more.

SEE WEBSITE WATCH VIDEO

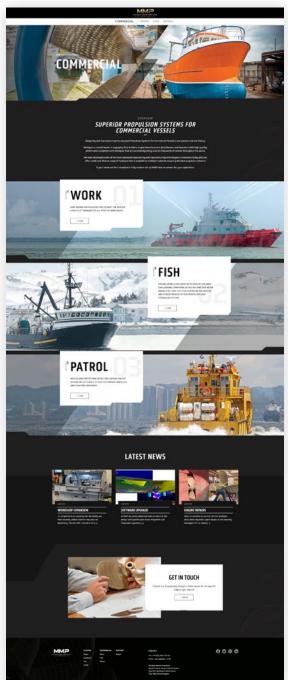




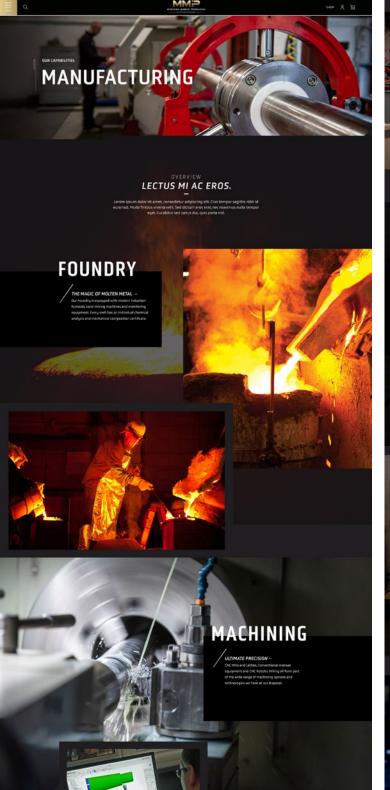


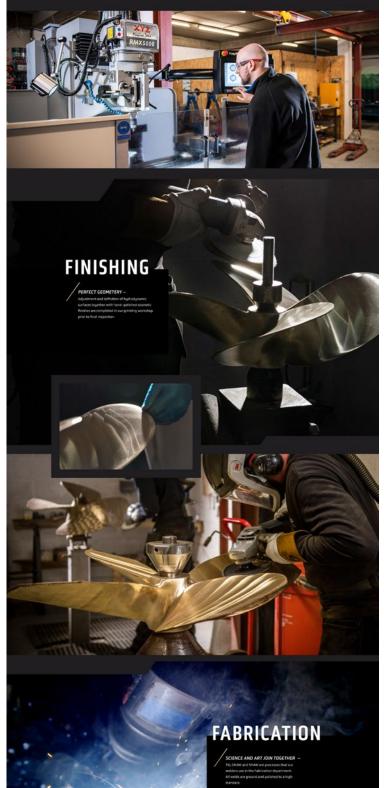
PLAY BRAND VIDEO

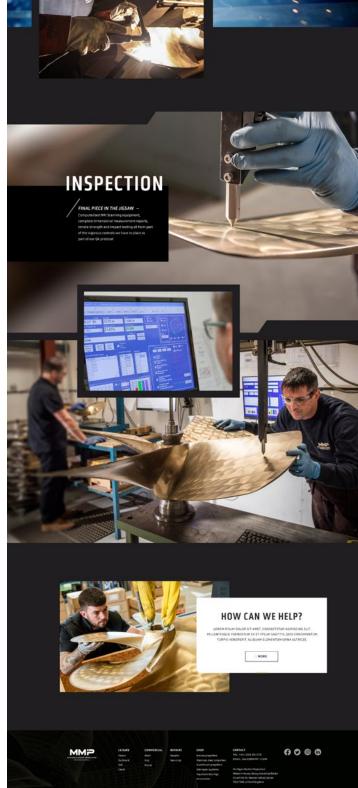




























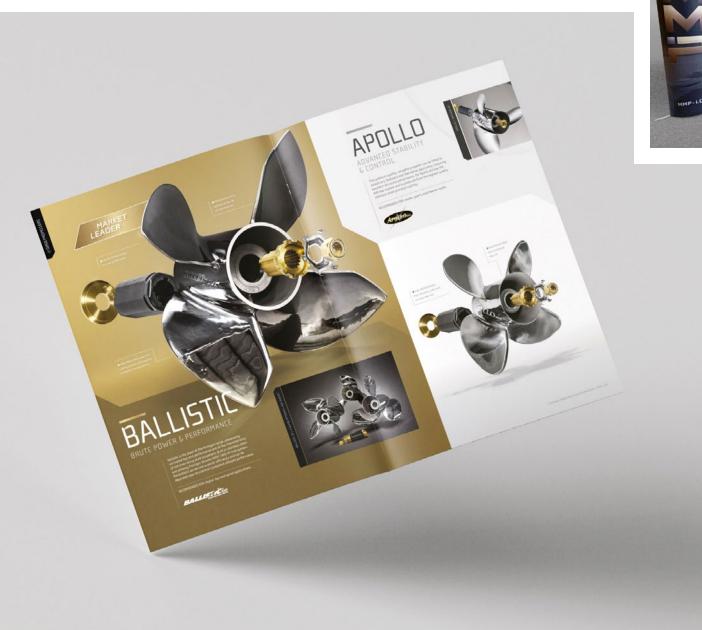
















A website for industry leaders in automation systems

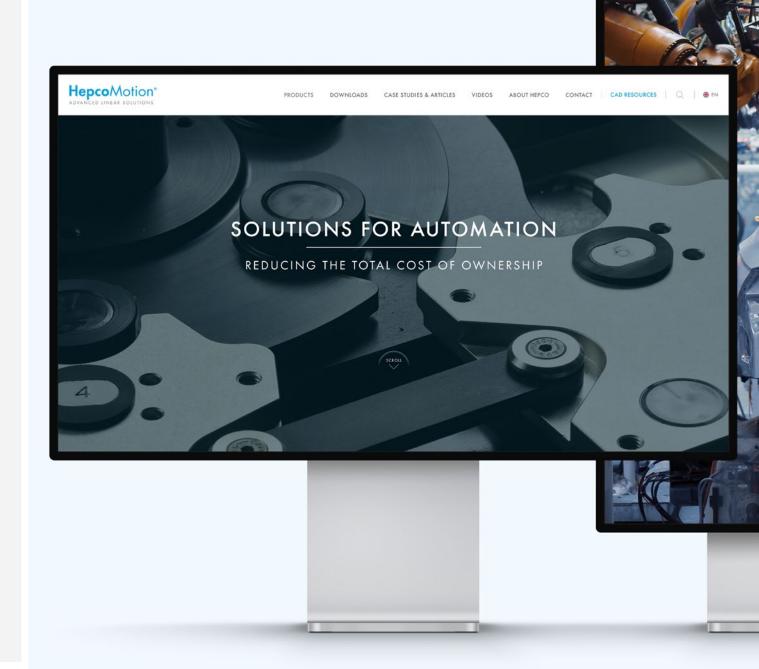
WEBSITE DESIGN | PRINT

HepcoMotion is a world-leading manufacturer of innovative linear motion systems and automation components with applications for production-line systems across packaging, food, electronic, automotive, aviation industries and more.

Drive reviewed the company website from an industry perspective to organise better the volume of content. While applying the visual identity with more contemporary flair, we also repositioned the site content to place a greater emphasis on the company's history and bespoke proprietary technology solutions.

The website redesign and build placed special emphasis on user journey mapping and the organisation of products and technical data, with spacious page designs containing video content and design breakdowns to instil a deeper brand narrative of history and industry expertise.

Comprehensive photo retouch work and illustrated diagrams were produced, which were also repurposed for exhibition stand designs and printed materials.



- HEPCOMOTION







SUPPORT CHOICE INNOVATION QUALITY







KEY FEATURES































































Fresh brand and site for offshore green energy consultancy

BRAND | WEBSITE

ORECA provides vital management and services during the construction of wind turbine and other green energy offshore projects. The company's ultimate goal is to ensure that all client objectives are met with both technical excellence and the very best value.

To establish its brand, ORECA required a short visual identity exercise to develop a logo and supporting design elements. Taking inspiration from a wind turbine propeller, Drive created a simplified graphic representation as the brand logo, reflecting this across all collateral with muted graphic shapes and suggestions.

To enhance the maritime engineering feel, a fresh blueand-white palette with industrial typography were applied in clear, technical layouts across various touch-points – a website, office stationery and promotional items. These were accompanied by clean photography of green energy offshore projects and related iconography.

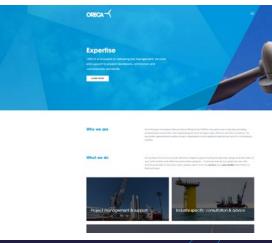
















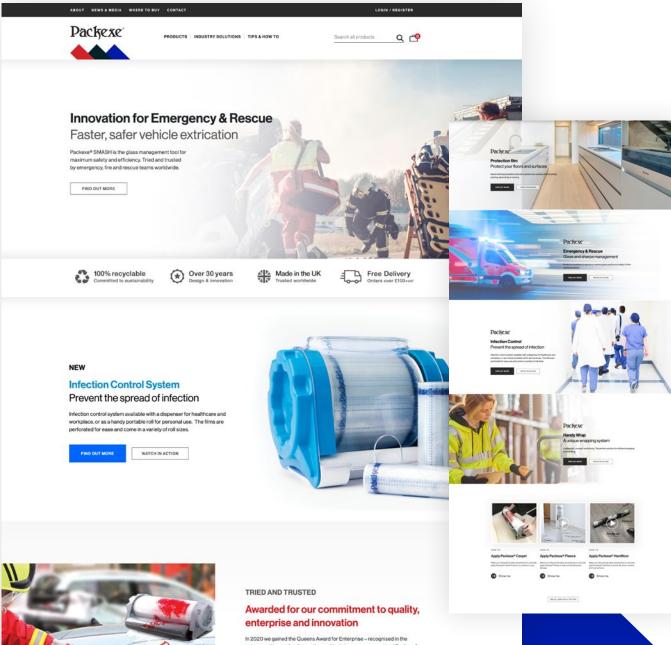


Design and marketing support for an expanding innovative product

WEBSITE | PRINT | PHOTO & VIDEO

Packexe are innovators of quality carpet, hardfloor, glass and interior surface self-adhesive protection film for home DIY, the building industry and more. By rapidly innovating products and expanding their industry audience – from auto breakers and glaziers to infection control in healthcare and glass management in emergency and rescue services – Packexe needed help reviewing their sector propositions, clarifying the benefits of their products across new marketing activities, and a strategic redesign and build of their website and shop.

Drive carefully delineated the products and their offering to different markets, as well as creating new product photography, case-study hero images, and videos to explain its use. Real-world tried-and-tested examples became a central focus of new website design with content organised by products and industry for ease of navigation. Furthermore we clarified and reorganised what was a previously disjointed e-commerce experience to make this seamless. Drive also produced marketing collateral and short product videos for social channels. SEE WEBSITE





In 2020 we gained the Queens Award for Enterprise – recognised in the category of innovation for our time-critical glass management tool Packexe® SMASH.

We are also proud to be Royal Warrant award holders since 2016.







Integrity & honesty are core to Drive's creative ethos.

Our beautiful and impactful work has won prestigious design awards and been featured in world-leading publications – and we have a broad portfolio packed full of creative examples to prove it. Our clients' success is our success.



NOTABLE RECOGNITION



















Some happy clients.



ADPR















FLOOD FORECASTING CENTRE































FLOOD FORECASTING CENTRE



SAY HELLO

CONTACT

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EMAIL: hello@drivecreativestudio.co.uk **URL:** www.drivecreativestudio.co.uk

TWITTER: @drivestudio

FACEBOOK: fb.com/drivecreativestudio